

# BACH

JS BACH (1685–1750)  
SEAN SHIBE GUITAR

DELPHIAN

1-6	<b>Lute Suite in E minor, BWV 996</b>	[14:54]
7-11	<b>Partita in C minor, BWV 997</b>	[19:08]
12-14	<b>Prelude, Fugue and Allegro in E flat major, BWV 998</b>	[12:19]
Total playing time		[46:24]

Three years as a Delphian artist have seen Sean Shibe record music from seventeenth-century Scottish lute manuscripts to twenty-first-century works for electric guitar, picking up multiple editor's choices and award nominations for each release, as well as the Royal Philharmonic Society's prestigious Young Artist of the Year accolade.

Now he turns to the music of J. S. Bach, with three works whose obscure early performance history belies their status as repertoire staples for modern guitarists. The musicological questions that have arisen over what instrument Bach intended for these works – questions encapsulated for Shibe by the phrase 'pour la luth à cembal', which appears in the composer's hand at the head of the manuscript of the Prelude to BWV 998 – are here answered by the unshakeable assurance of Shibe's performances.

'The spell, as always with Shibe, was total; no other guitarist that I know of is working at this artistic level'

— David Nice, The Arts Desk, March 2020

*Sean Shibe on Delphian:*



DCD34213

'an artist blessed with grace to spare, and a roar that is fearsome'

— BBC Music Magazine, November 2018

**Gramophone Awards** 'Concept Album' CATEGORY WINNER

**BBC Music Magazine Awards** FINALIST

**Scottish Awards for New Music**

'Best Recorded New Work' WINNER

**Scottish Album of the Year** LONGLIST

**BBC Music Magazine** INSTRUMENTAL CHOICE



DCD34193

'Shibe is another Bream, or something close'

— Sunday Times, July 2017

**BBC Music Magazine Awards** FINALIST

**Gramophone** EDITOR'S CHOICE

**BBC Music Magazine** INSTRUMENTAL CHOICE



DDD



LC 12979

Producers: Paul Baxter & Matthew Swan  
Engineer: Paul Baxter  
24-bit digital editing: Matthew Swan  
24-bit digital mastering: Paul Baxter  
Design: John Christ

DCD34233

© 2020 Delphian Records Ltd  
© 2020 Delphian Records Ltd  
Original 24-bit stereo sound recordings  
made by Delphian Records Ltd  
Delphian Records Ltd – Edinburgh – UK  
www.delphianrecords.co.uk  
Made and printed in the EU

Download our full catalogue at  
[www.delphianrecords.co.uk/  
catalogue.pdf](http://www.delphianrecords.co.uk/catalogue.pdf)

(3MB)